## New Course Request

		Academic	Corganization and Curricu	llum Handbook
College	ART			
Course Bulletin Listing	MUSIC - MUSIC			
Course Prefix	Course 216 Number	Generic course or decimal subdivision?	Course Decimal 36	
Full Course Title	Applied Music (non major and r	ninor)		
Transcript Title	Applied Music			
Level	Undergraduate	Credit Hours	2	
Proposed Effective Year	10	Proposed Effective Term	Winter Quarter	
Course Bul	letin			
Course Des	cription Course provides funda	mental studio instruction in jazz ba	SS	
Terms Offe	red Quarter(s)  Autumn  Winter  Spring  Summer  Summer 1  Summer 2			
Offering	Pattern V This year Every	y other year		
Distribution	of Class One on one applied ins	struction (100%)		

Omit distribution of class time from printing?

Prerequisities	Non major; permission of the instructor		
	Electronic enforcement of prerequis	ites?	
Exclusion or Limiting Clause			
CiddSe			
Repeatable?	Max Repe	atable Credit Hours 6	
Cross Listed?			
Course part of a			
sequence?			
Grade Option	● Letter ○ S/U □ Progress		
	GEC	Course	
General Course			
Information Statement			
	Off Campus/Fi	eld Experience?	
		Sredit?	
	Admission Co	ndition Course?	
		e Learning Format?	
		_earning?	
General Information	tion		
<u>Subje</u>	ect (CIP) Code 500903	Subsidy Level V	
If	you have questions, please contact Jed	Dickhaut @ <u>dickhaut.1@osu.edu</u> .	
Expected	d Section Size 0	Proposed Number of Sections Per Year 0	
Course time less that	n 1 full term or Workshop		
Off-campus offering	?		

Required on Major(s)
Required on Minor(s)
Elective within Major(s)
Elective within Minor(s)
Choice of Major(s)
Choice of Minor(s)
A General Elective
State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.
Course allows for non major students to receive instruction in applied music and meets university goals by broadening the selection of courses available to undergraduates.
Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.
n/a
Is approval of this request contingent upon the approval of other course or curricular requests? $\bigcirc$ Yes $ullet$ No
Please complete and attach the form(s) on the following page before completing the package.
Course Contact Information
Faculty Name Hilary Apfelstadt
Faculty Email apfelstadt.1@osu.edu
Contact Name Eva Banks

Contact Dept	Music		
Contact Email	banks.76@osu.edu		
Contact Phone	292-2870		
	Save	Validate	
THE OHIO STAT	EUNIVERSITY WWW.0SU	.EDU	

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Course Bul	lletin								
Course Des	scription	Course provid	des fundam	ental studio instr	ruction in jazz ba	SS			
Terms Offer	red	Quarter(s) Autumn Winter Spring Summer Summer							
Offering	Pattern	✓ This year	Every	other year					
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Omit distribution of class time from printing?

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